SPIRE

St. Stephen's Community Magazine
Easter 2012
Issue 11



InSpire:

All dressed up!
And somewhere to go

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Balancing old with new

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Marzena & Adam Cytaccy
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Fashion in the Garden
Fashions in South London



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WELCOME

Angela Emmott
Editor



Welcome to our spring edition of Spire, where we look at the importance of 'Fashion' and its influences on our lives. Easter brings thoughts of renewal and regeneration, prompting us to look at our homes, our gardens and ourselves.

We look at the success of local businesses in the fashion world, especially with online initiatives and learn about the design students at Kingsdale School. Bernhard, our vicar examines how vestments both in Church and the Coronation link us to our history, traditions and calendar. There are articles about combining traditional cloths with modern styling to retain inherited values; the long training in Poland to make garments; and life on the catwalk. In this issue we meet our new photographic team and learn some surprising facts about a local resident.

Spring brings French singers, inspiring music and special services. We hope you will be inspired, like us, to thread a little of the fabric of St Stephen's life, into yours this spring!

Lent Appeal

This year the two charities are:

The Joliba Trust - which focuses on environmental projects to sustain rural livelihoods and help to train women, especially midwives, in Mali, East Africa - http://www.jolibatrust.org.uk/

Kairos Community Trust, Nunhead and Peckham helping rehabilitate Armed Forces personnel

Donations through St Stephen's.





More photos of the day can be seen at http://picasaweb.google.com/St.Stephens.SouthDulwich

We said goodbye, in January, to Revd Nick Davies, our founding editor and much-respected Curate at St Stephen's. We congratulate Nick and Helen as they take up their new life in the parish of St Philip & St James, South Cheltenham, where Nick is now both a Parish Priest and Team Vicar, and wish them every happiness. In his farewell, he stated:--

'There was once a Church of St Stephen,
whose members were very believing,
with choral excitement and social delightment,
it's difficult now we are leaving!'





The Choristers enjoyed a snowball fight and snowman building following a snowy Sunday morning in January. Led by our Director of Music, Jonathan Turner, the Choristers are thriving but are always looking for keen young singers. Contact details below.

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Reader - Mrs Trot Lavelle
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The team:

Angela Emmott, Peter Benton, Linda Christian-Edwards, Katie Preusser, Jessica Davies, Maria Anguita, Michael Goodman, Marzena and Adam Cytaccy & Sarah Bucknall.

Let us know what you think at **spire@ststephensdulwich.org**

All dressed up!

Revd Bernhard Schünemann

Almost sixty years ago our Queen, Elizabeth II, was crowned in a remarkable, ancient ceremony at Westminster Abbey. A central part of this coronation was the 'clothing' or 'investing' with new and splendid robes.

Most were made afresh for the occasion, based on ancient traditions full of history and meaning. For the anointing Elizabeth wore a plain white gown and then the first robe, an undergarment of fine linen cloth, symbolising the derivation of Royal authority from the people. Next came a further robe of silk, reaching to her ankles and with wide flowing sleeves, like the full dress uniform of a consul of the Byzantine Empire. The famous royal robe, a crimson foursquare mantel in which she was finally crowned, came last. No doubt, as she was dressed in her coronation garments and the heavy crown placed on her head, her inner life was transformed and strengthened, enabling her to fulfil her sometimes lonely role, which like that of her mother, has been long and fruitful and indeed blessed with stability in fast changing times.

'See, I am making all things new.' The Bible presents us with a plethora of images that try to convey this central and renewing Easter truth of the Christian faith. A broad spectrum of pictorial language describes the transformational power of the faith dimension in our lives.

We often overlook the range of passages in the Bible talking about the change that God wants to bring about in us in terms of putting on new or different clothes. Change, brought about by faith: from sadness to joy, from oppression to freedom, or to use Easter language from death to life is frequently described as like



© Royal Household/John Swannell



putting on new and significant clothes.

The prophet Isaiah says: "I will greatly rejoice in the Lord, my whole being shall exult in my God; for he has clothed me with the garments of salvation, he has covered me with the robe of righteousness, as a bridegroom decks himself with a garland, and as a bride adorns herself with her jewels. For as the earth brings forth its shoots, and as a garden causes what is sown in it to spring up, so the Lord God will cause righteousness and praise to spring up before all the nations." *(Chapter 61)*

Getting dressed up, growing things – the language of fashion and gardening is used to bring home to us God's transformative power. Hearing of 'being clothed' from on high reassures me that the reality of God's transformation comes to me from outside and has the potential to renew the whole of my life!

A happy and joyful Easter to all who live in the parish of St Stephen's.

http://www.thediamondjubilee.org/

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Did You Know This About Jeff Jeffree?

Michael Goodman

96 year-old Jeff is a longstanding resident of Dulwich and supporter of St Stephen's Church. He never fails to attend the Remembrance Sunday service, resplendent in his World War II Medals.

Jeff Jeffree's first car was a brand new Austin 7 Sunshine Saloon (Gordon England Cup Model) that he purchased in 1932 at the age of 17, with an advance from his mother. It was a handsome vehicle with a wooden framed body, as can be seen from the photograph. No wonder he went on to become a successful London Cab driver.

Jeff's father was the First Mate of the tugboat 'Anglia', which was responsible for towing Cleopatra's Needle from the Bay of Biscay, where it had broken loose from its escort en route from Egypt to London – see the drawing on the front of the Illustrated London News. It was erected on the Embankment in September 1878, where it stands to this day. The photograph shows Jeff's dad with a picture of the tugboat he proudly worked on.



http://www.rmg.co.uk/explore/sea-and-ships/facts/faqs/general/how-was-cleopatra-s-needle-transported-to-london

http://vichist.blogspot.com/2008/10/threading-cleopatras-needle.html

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Kingsdale Fashion

by Jessica Davies

Kingsdale Foundation School, the large mixed comprehensive and St Stephen's near neighbour has a cheerful, purposeful atmosphere. The children swarming out at 3.10pm smile and open doors for visitors; the wide, modern foyer is full of vivid paintings and collages, as well as mannequins draped in witty and inventive costumes, all the product of the school's Art Department.

Now considered one of London's most improved schools, and described as "Outstanding" by Ofsted, its pupils are proud to be there. One of them, 16-year-old Adam Roberts is an AS level Textile Design student and the creator of several items on display in the foyer. Inspired by the likes of Alexander McQueen and Vivienne Westwood – "I love that combination of grunge and sophistication" – his ambition is to be a fashion designer.



Victoria Uji (year 11) Adam Roberts (year 12) Puja Luthra (year 11)

Recycling clothes and materials is central to how the Art Department operates and Adam regularly experiments with and revives cast-offs for his projects. He shows me photographs of a cropped red jumper that he found in a charity shop and refashioned into a punk piece. There is also what was once his mother's white dress – "I sprayed red ink on it and ripped it a bit! I was looking for a distressed, ghostlike look," he explains.

The school has access to a community scrap project and Head of Art, Gail Howell, who regularly drives over to Tooting to forage for useful materials, says: "The students don't always have to make clothes you can wear. Their work can be more like sculptures created from many different things."

Puja Luthra, aged 16 and studying GCSE Textiles, has created intricately-worked trousers incorporating the metallic strips left over after sequins were stamped out of them. Her bold, bright creations combine knitting,



Puja Luthra (year 11) model and designer. Cia Campbell (year 9) photograph

weaving, machine and hand embroidery to fashion recycled items into fantastically original garments. "This has been my hobby since I was a child in primary school, where I used to make little dolls out of fabric," she says. Her earliest inspiration, she adds, was her Kenyan-born grandmother who introduced her to the old-fashioned skills of knitting and crochet.

Her classmate, Victoria Uji, 15, has drawn her inspiration from the British-Nigerian artist Yinka Shonibare who is known for his use of brightly coloured African fabrics. The batik cropped T-shirt she shows me combines African



Victoria Uji (year 11) model and designer

energy with edgy punk styling – "I love to mix different styles," says Victoria, who hopes to study architecture one day, "and I usually try to make something new out of something old."

Along with Adam and Puja, she is passionate in her belief that fashion is life-enhancing and can both reflect and transform how you feel about yourself. As Puja puts it: "It helps you express your feelings to others. If you feel let down and angry you wear dark colours; and when you are happy you tend to wear bright eye-catching clothes."



Adam Roberts designer, Layla Issake photograph, Sophia Hill model

Life as a model

by Maria Anguita

For 20 years St Stephen's member Peter Benton graced some of London's most prestigious catwalks and magazine covers. Here he tells Maria Anguita his most lasting memories.



Not many people can say that every morning they strut through the office doors into a burst of flashing light bulbs, pumping music and a rush of adrenalin, but for St Stephen's sidesman Peter Benton, making a grand entrance would be all in an ordinary day's work.

Peter's 20-year modelling career started when as a student he mixed with future designers Nick Coleman and John Richmond, and fashion expert Caryn Franklin, and was asked to walk down the catwalk for them – in exchange for a pint of beer! "One of the first shows I did was the Alternative St Martin's fashion show – the singer Sade was my dresser," says Peter. He is particularly fond of an outfit he modelled for John – "I walked down the catwalk in my own heavily studded biker jacket (now in the Museum of Fashion and Textiles in Bermondsey), a rubber vest, one of John's 'skirts for men' and 20-eyelet steel toecap Doc Martens. I believe I ended up on the cover of Women's Wear Daily in that outfit, but I haven't actually seen the picture. The biker jacket adorned the pages of iD magazine quite a few times too."

Apart from being a regular at London Fashion Week, not all his modelling has been done in the relative comfort of the walkway. Peter also did film, television, acting and walk-on parts, and he particularly remembers a February photo shoot for L'Uomo Vogue (Italian men's Vogue) at London's docklands when they were still just derelict docks: "I appear to be wearing sharp suits alongside a Mk 2 Jaguar, but it was freezing and the suits were nice lightweight summer ones."

He also tells us that underneath the buzz it can be quite stressful, particularly if there are lots of quick changes of outfits: "I'm full of admiration for the dressers who actually get the models into the clothes. I did a show called 'Eight Names' at London Fashion Week and had to change four times very rapidly. All went well, although I did walk down the catwalk wearing the final outfit with my flies undone!"

These days, although he no longer models, he still performs every year in Tosca at the Royal Opera House and modelling has become something of a family tradition in the Benton household: "Last autumn my wife was modelling some outfits for a friend of ours who designs tango dresses, but instead of walking down a catwalk half a dozen couples danced tango instead."



A baby called Billy

by Katie Preusser

What do Vivienne Westwood and a baby named Billy, baptised at St Stephen's, have in common? The answer is they have both inspired Dulwich-based children's wear designers Jessie and James.

Started by man and wife team James McKenzie New and Jessica Richard whilst working for the world famous fashion designer, the company's very first designs were destined for a special customer – the couple's son Billy.

Now Jessie and James exports its designs around the world and believes there is plenty more scope to tap into parents' and toddlers' adventurous fashion appetites. James says the key to fashion for the young is keeping clothes fun but practical. "We design with the child in mind, so first we have to have the softest, most comfortable and best quality fabric for each design. Then we design clothes with an element of humour and fun."

James caught the clothes designer bug as a teenager. "When I was 17 I got a job in a bank and really didn't like wearing the same suit everyday – it was my worst nightmare. Then I realised that clothing was my passion and I would sit at my desk and draw people's silhouettes and fashion sketches on my folders." He enrolled on a course in art and design, specialised in men's fashion and came out with a distinction. He was offered a place at the Royal College of Art but before he could take it he was talent spotted by Vivienne Westwood's design house. "It was a big decision but I could not turn down working with the queen of fashion!" he recalls.

As well as round the world trips and a whirlwind of glamorous parties, the job brought James skills that he now channels into children's wear. "Being taught



historical cutting techniques and learning unique and strong pattern design from Vivienne is something I will use forever," he says. It was also thanks to Vivienne Westwood that James met his wife and future business partner, Jessica.

When their son Billy was born so was their new business venture, as they started making him clothes. "One piece became two and so on and we decided to use our knowledge and experience to do our very own fashion label for kids," says James.

With consumers cutting back amid all the economic gloom it is a tough time to launch a new business. But one year on, James is upbeat and dungarees from Dulwich are winging their way around the world. James concedes that going it alone in the fashion world is not always easy. But there are plenty of advantages on both the creative and family fronts. "The upside is the reward you get from producing something from start to finish and seeing every aspect of fashion design. You really do learn so much more and have much better job satisfaction from that," he says. "Also I see my son every single day and have watched him grow up every minute of his life so far. That is really a blessing."







Clothes from the Jessie and James are available at Liberty's London or online at www.jessieandjames.co.uk



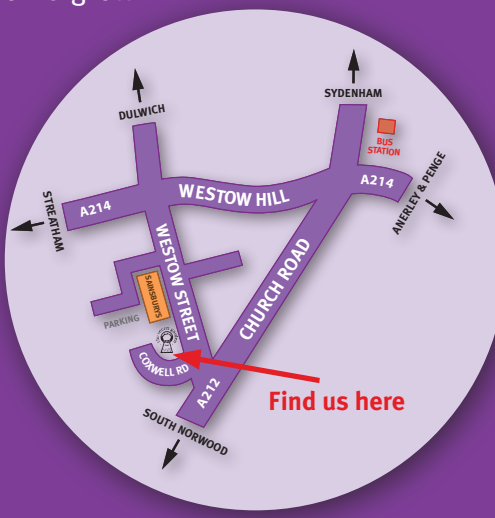



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New team members Marzena & Adam

by Angela Emmott

We welcome Marzena and Adam Cytaccy to the Spire Team, recording people, places and events for us in and around St Stephen's.

Marzena's enthusiasm overflows as she talks, explaining that she began taking photos of friends and family as a teenager back in Poland – at parties, weddings and especially children's birthday parties. After eight years in England she has built a strong portfolio of experiences.

Marzena explained "For a wedding I go to the bride's house early in the morning and capture her journey, from the preparations to the ceremony. Adam visits the groom, photographing his home and family too. We often spend 10 or more hours at a wedding, working together, enjoying the party and keeping the pictures flowing! Many hours of editing follow until the final albums are ready. Marzena also specialises in children's portraiture.



www.cytaccyphotography.com

Polish skills in the fashion world



Adam Sworszt-Cytacki , whilst part of our photography team is also a tailor by profession. He told us of his long training in Poland and his decision to come to England.

The Polish education system provides a general primary education to 15 or 16 years of age, followed by 3 years of specialisation. With parental guidance he chose tailoring, studying the technical, theoretical and practical elements alongside his academic studies. Adam said "I gained my first diploma and then spent another 3 years, training for an advanced qualification, then a year at university to study information technology!' Adam was now equipped to set up his own business but chose instead to join a major tailoring and clothing house to work as a pattern cutter.

Adams' work encompassed styles and designs from all over the world, but especially for German, Dutch and American labels. He explained, "Production costs in Poland are less, transportation of stock is quicker and cheaper than Asia or China and standards are extremely high. Some big companies take over a whole floor of a manufacturing house, providing everything from machinery to needles and thread as well as the fabrics. This way they guarantee the quality of items and inspect regularly to ensure accuracy and secrecy. It is hard for new designers to protect their own designs these days, but clothing made well will stand out and be different from cheaper copies."

Adam came to London 5 years go to gain greater experience and the chance for promotion, but admits there have been instances of exploitation of young skilled craftsmen coming to the UK and working long hours for minimum wages – but there are more opportunities here. He has been lucky and enjoys his work, though he is surprised at the small jobs that English customers bring to a tailor – like sewing on buttons. But Adam says all work is good work and thankfully he is busy. Much work nowadays is making alterations for people who need to make things last longer. Sometimes though there are special commissions, like theatrical or party wear.

He went on to explain that coming from a small town in Poland he would always wear his best clothes to go out because everyone knew him. Here in London there are so many trends and styles that anything goes – and anyway there is no one to report back to his family on how he is dressed! He and his wife Marzena, who he met here in London, take photographs professionally – often at weddings where people are dressed up for that special event.

Adam's style? He loves English tweed and those classic jackets!



Balancing Old and New in south London

by Linda Christian-Edwards

Fashion is an exciting, varied world and gives us many choices about how to present ourselves. But what is it like balancing the high street and your traditional mode of dress?



Temple and Tari Sambo are vital members of the St Stephen's support team. Temple is a warden and his daughter Tari is a server. They were kind enough to agree to photos and to give their perspective.

Their origins are in Nigeria, a country with an ancient history – archaeological evidence places human habitation at 9,000 years BC. It has the highest population in Africa and is listed as one of the 'Next Eleven' economies. Nigerians are expert dyers, weavers and tailors. The three largest ethnic groups within Nigeria are the Hausa, Igbo and Yoruba. Temple and his family are part of the Ijaw tribe, which is the fourth largest.



Temple says that there are many types of traditional wear, both for everyday and ceremonial or special occasions. A dunn is a long, flowing gown similar to a mayor's robe. The material is luxurious and is only worn by a chief or clan head – coral beads are a very important part of this outfit and must be worn. He also wears a shirt with v-shaped sides, similar to a dress shirt, underneath the dunn and folds his arms to display the cufflinks. A bowler hat is worn and a walking stick is carried. The chief looks immensly dignified and is distinguished from 'ordinary' people. I asked if this is a way of honouring an occasion and Temple felt that it was – this outfit would be worn for an event like the installation of a new clan head.

When a more Western-style, such as a suit is worn, an Ijaw man would wear this with a shirt of the type described above. Again, coral beads are always worn. A long cloth or wrapper is worn around the waist by men and women.

Nigerian women have many choices, from traditional styles to high street type designs in Nigerian textiles to the most elaborate high fashion. Tari is as equally at home in Top Shop designs as traditional wear (see photographs.). She told me that it's really nice to wear traditional styles as it is a link to her heritage and makes her stand out. The old culture endures but it can be changed a little – a mini skirt can be made out of a traditional fabric! Both Tari and Temple felt it was very important that their culture should not be changed in a way that would endanger it, but that it can be altered slightly to incorporate new ideas.

Changing your image can be an act of renewal and in traditional Nigerian wear we see how a culture can be adapted to combine old and new. Wearing traditional dress or textiles is a link to ancestors, carrying your ancestral tradition into the future. It is not a question of balance – traditional style sits easily alongside the high street.



Cover photo -
Tari, in a traditional Nigerian print, standing in front the rare 19th century fresco, The Trial and Martyrdom of St. Stephen, by Sir Edward Poynter between 1871 & 1873. (Spire 8, Easter 2011, p7)

Spring Springing

by Lou Yates

Surely something as timeless and lasting as a garden isn't prone to the vagaries and vicissitudes of fashion? You bet it is!



Visit the RHS's spring show in the Floral Hall in Westminster and you will hear people demanding this particular snowdrop or that variety of crocosmia. Pay handsomely to step through the gates of the beloved Royal Hospital Chelsea in May and folk will be jostling to see the latest attempt at a blue rose or red delphinium, not to mention the coolest – and costliest – gardens around. Move from plants to garden furniture and features and the list of trends is endless. Cast your mind back to the days before everyone had a barbecue – did you have one in the 60s or 70s? I certainly did not!

Now it seems we have to have outdoor eating experiences all year round – this is a trend that has certainly lasted – with the gas-fired barbecue most fashionable of all. For cold winter nights the fire-pit is the feature du-jour, along with generously comfortable weatherproof lounging furniture. Bigger must-haves for families with young children include the trampoline, often squeezed into the tiniest of gardens.

One of the most heartening trends is the effort for us all to 'go green', to conserve water and grow our own. Every Sunday supplement now comes with encouraging instructions on how to get even a tiny window box filled with herbs for adding to your supper or a pot of cut-and-come-again salad leaves. The fashion is more for a mixed Potager-style garden, with edible plants grown alongside ornamentals, avoiding the discipline of an allotment and allowing for a more attractive, relaxed view. Hopefully this is a trend that will last, as people realise the value of growing and caring for something that tastes



better than anything bought from a supermarket. The spiritual reward of growing something yourself cannot be underestimated and spring is truly the time to cherish this, especially in England where Midsummer's Day seems to come around all too soon. Perhaps that is because we forget to put our noses outside until spring is well under way? As I write this at the end of January, the mild winter so far means that crocuses are up, forsythia starting to turn yellow and yesterday a Painted Lady butterfly skipped across the lawn, with a large bumblebee close behind. Birds are clearly getting set for nesting and we mortals should be rubbing our hands together with glee and thinking about how to get out and get gardening.

Whatever the fashion, we should be getting out into our glorious green acres as much as we can.



Louise Yates: garden designer & actress, works in gardens in London & the South East. www.oakleighmanor.com

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Fashions in South London

by Angela Emmott

*Katharine Maclaverty, is part of an award winning family business, founded by Penny Tomlinson 22 years ago. **'The dulwich trader'** in Croxted Road combines modern country style interiors with glamorous yet easy to wear fashion; **'tomlinson's'** in Dulwich Village, 'has a feminine, vintage feel,' whilst **'ed'** in East Dulwich 'has an eclectic and quirky mix of homeware and stylish clothing.'*



tomlinsons

I talked with Katharine at the end of her busy day buying clothes and accessories in Camden and Central London, which will arrive in August for the Winter 2012 season. She explained that trends are set well in advance and customers become familiar with future seasonal changes by images appearing in magazines, newspapers and on television. We become accustomed to that new style or colour before we actually buy. She visits agents and fashion houses to source new labels and select clothing ranges and loves to encourage new designers, especially for accessories, gifts and homeware.

"So how do you know what the people will like, I ask?" Katharine says that by having a cohesive style in each shop, with a mix of known and new brands, customers have confidence that their choices will 'hang together – and their selections will reflect an identity that is recognisable. Customers don't have to walk the high streets, as independent shops like ***'the dulwich trader'*** offer individuality and quality, so important now that customers think hard before they buy!'

Katharine is clearly passionate about small businesses caring that people make the right choices. Staff get to know their customers and can advise on choices, even down to whether someone else may be wearing the same outfit to that wedding!

So why is being fashionable so important to us? "Ultimately everyone wants to look their best," Katharine declares, "which helps us feel good about life and ourselves. Finding the right clothes can make you feel really different and change how you interact with others and how they see you, it boosts confidence!"





the dulwich trader

The three themed shops are so successful that last November, Katherine, with husband, Dan Rigby, launched the online store, 'rigbyandmac' (www.rigbyandmac.com), to bring the styles of ***'trader,' 'tomlinson's'*** and ***'ed'*** to a wider audience. News has spread country wide that this is a reliable and caring company and business is brisk, with complimentary emails arriving from satisfied clients!



ed

Katharine, herself a young mum, gave up her career as an occupational psychologist to join the family business and relishes the chance to help people enjoy their homes and lifestyle. She says, "A very big thank you to all our customers for their loyalty and continued support."

Her thanks also go to the buying group, the knowledgeable staff and to those like Elkie who produce such amazing windows! Oh, yes, Christmas stock is already ordered,– the colours?...wait and see!

Spring at St Stephen's

Easter Services

Palm Sunday, 1 April

10am Blessing of palms and Procession with St Margaret Clitherow and Kingswood Baptist Church, donkeys, band and choirs, followed by a shorter church service at around 10.30am. Assemble next to the shops on Lyall Avenue 9.45

Maundy Thursday, 5 April

7.30pm Service of the Last Supper and foot washing followed by the watch until midnight. Everyone is welcome to all or part of this four hour service!

Good Friday, 6 April

2pm Good Friday Service with Veneration of the Cross, choir and sermon

Easter Sunday, 8 April

6am Easter Vigil Easter fire & candle, exultet and liturgy – a service at sunrise of Easter Day

8am Holy Communion (Book of Common Prayer)

10am Choral Eucharist for Easter Day with choir and sermon

St Margaret Clitherow RC Church

4 Kingswood Drive, SE19 1UR
Fr Sean Hearty (020) 8670 1639

Palm Sunday
10am procession followed by Mass 10.30am

Maundy Thursday
7.30pm Mass of the Lord's Supper

Good Friday
3pm Solemn Liturgy
7pm Stations of the Cross

Holy Saturday
9pmEaster Vigil Service

Easter Sunday
10.30am Mass

Kingswood Community Church

Langbourne School Gymnasium
Pastor: Mawuli Doe

Palm Sunday
10am procession followed by 10.30am service in Langbourne

Good Friday
10.30am Service

Easter Sunday
10.30am Service





Trott Lavelle, Lay Reader with Temple Sambo, Church Warden and Server are holding a range of STOLES, liturgical vestments, which consist of a band of coloured cloth, up to nine feet long and three to four inches wide. Originally a kind of shawl that covered the shoulders and fell down in front of the body. Adopted by the Church of Rome in the 7th century, colours, now follow the Church calendar; green for Ordinary Time, purple for Lent, white for Easter and Christmas.



The church of St Eustache, Paris was constructed between 1532 and 1640. The site of has always been a meeting place for all classes of people, the Louvre and the Royal Palace being close by. The Choir of Les Chanteurs de Saint-Eustache founded in 1944 by Reverend Martin, has given more than 1000 concerts, made recordings and participated in festivals all over Europe with many famous conductors, such as Sir Colin Davis, Michel Plasson and Yutaka Sado.

Other Events & Services

Sunday 22 April

11.30 Annual Parochial Meeting

Friday 1 June

1.05pm the choir of St Eustache, Paris. a free lunch-time concert at St James' Piccadilly

Saturday 2 June

5.30pm to 6.30pm free concert by the choir of St Eustache, Paris

Sunday 3 June

10am Special Parish Service celebrating the Diamond Jubilee of Her Majesty, Queen Elisabeth II with music by the choir of St Eustache, Paris. This service is followed by a parish lunch (bring and share) celebrating our Queen's great day.

Tuesday 12 June

7.30 Concert of French and English Songs given by Rachel Chambers – Mezzo Soprano. This concert is free with a collection for the Dulwich helpline and the work of St Stephen's.

Wednesday 13 June

Parish pilgrimage to Westminster Abbey. An evening event; we meet at the Abbey, have a guided tour and prayers, after the Abbey has closed to the public. See notices nearer the time for details. This event is organised for us by Zillah Westwood.

7 July Saturday

Summer evening concert by the Dulwich Choral Society

15 July Sunday

Churches together in Dulwich Picnic in the Park and Sports Day

Regular Services

Sunday:
8am Holy Communion (BCP)
10am Choral Eucharist with Sunday School during term time
12am Holy Baptisms

Tuesday to Friday:
8.30am Silent Prayer followed at 8.45am by Morning Prayer

Wednesday:
9.45am Holy Eucharist